

## STUDY PLAN

### Master in English Literature\* (Thesis Track)

Plan No.	1/2/15	05	2010	Th
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#### I. GENERAL RULES & CONDITIONS:

1. This plan conforms to the regulations of the general frame of the programs of graduate studies.
2. Areas of specialty of admission in this program:  
- Holders of the Bachelor's degree in:  
English Language and Literature.

#### II. SPECIAL CONDITIONS: None

#### III. STUDY PLAN : Studying ( 33) Credit Hours as follows:

##### 1. Obligatory Courses: (18) Credit Hours:

Course No.	Course Title	Credit hrs.	Theory	Prac.	Pre-requisite
2201701	The English Novel	3	3	-	---
2201702	English Drama	3	3	-	---
2201706	English Stylistics	3	3	-	---
2201708	Literary Theory	3	3	-	---
2201716	Comparative Literature	3	3	-	---
2201717	Research Methodology in English Literature	3	3	-	---

##### 2. Elective Courses: Studying (6) Credit Hours from the following:

Course No.	Course Title	Credit hrs.	Theory	Prac.	Pre-requisite
2201711	Modern English and American Poetry	3	3	-	---
2201712	World Literature	3	3	-	---
2201713	Twentieth-Century Literary Criticism	3	3	-	---
2201715	The Modern English and American Novel	3	3	-	---
2201718	Literature and Society				
2201719	Modernism and Post-modernism in English Literature	3	3	-	---
2201720	Feminist Theory in English Literature	3	3	-	---
2201726	Contrastive Textology	3	3	-	---
2201727	Middle English	3	3	-	---
2201728	Special Subject in Literature	3	3	-	---
2201729	The Modern English Critics	3	3	-	---
2201730	Modern Trends in Drama	3	3	-	---

##### 3. Thesis: 9 Credit hours (2201799)

\* This plan applies as of the academic year 2010-2011

Advisory Study Plan for the M.A Degree  
in English Literature  
(Thesis Track)

First Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
2201701	The English Novel	2201706	English Stylistics
2201702	English Drama	2201708	Literary Theory
2201717	Research Methodology in English Literature	2201716	Comparative Literature

Second Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
---	Elective		
---	Elective		

## STUDY PLAN

\* Master in English Literature  
(Non- Thesis Track)

Plan No.	1/2/15	05	2010	Non-Th
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### I. GENERAL RULES & CONDITIONS:

1. This plan conforms to the regulations of the general frame of the programs of graduate studies.
2. Areas of specialty of admission in this program:  
- Holders of the Bachelor's degree in:  
English Language and Literature.

### II. SPECIAL CONDITIONS: None

### III. STUDY PLAN : Studying ( 33) Credit Hours as follows:

#### 1. Obligatory Courses: (24) Credit Hours:

Course No.	Course Title	Credit hrs.	Theory	Prac.	Pre-requisite
2201701	The English Novel	3	3	-	---
2201702	English Drama	3	3	-	---
2201706	English Stylistics	3	3	-	---
2201708	Literary Theory	3	3	-	---
2201711	Modern English and American Poetry	3	3	-	---
2201716	Comparative Literature	3	3	-	---
2201717	Research Methodology in English Literature	3	3	-	---
2201718	Literature and Society	3	3	-	---

\* This plan applies as of the academic year 2010-2011.



2. Elective Courses: Studying (6) Credit Hours from the following:

Course No.	Course Title	Credit hrs.	Theory	Prac.	Pre-requisite
2201712	World Literature	3	3	-	---
2201713	Twentieth-Century Literary Criticism	3	3	-	---
2201715	Modern English and American Novel	3	3	-	---
2201719	Modernism and Post-modernism in English Literature	3	3	-	---
2201720	Feminist Theory in English Literature	3	3	-	---
2201726	Contrastive Textology	3	3	-	---
2201727	Middle English	3	3	-	---
2201728	Special Subject in Literature	3	3	-	---
2201729	The Modern Critics	3	3	-	---
2201730	Modern Trends in Drama	3	3	-	---

3. A comprehensive exam (2201798).

Advisory Study Plan for the M.A Degree  
in English Literature  
(Non Thesis Track)

First Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
2201701	The English Novel	2201706	English Stylistics
2201702	English Drama	2201708	Literary Theory
2201717	Research Methodology in English Literature	2201716	Comparative Literature

Second Year			
First Semester		Second Semester	
Course No.	Course Title	Course No.	Course Title
2201711	Modern English and American Poetry	---	Elective
2201718	Literature and Society	---	Elective
---	Elective		



**M.A. in English Literature  
COURSE DESCRIPTION**

**2201701      The English Novel      3 Credit Hours**

This course focuses on a number of components: an overview of the development of the novel, technical aspects of fiction and narrative, major critical treatises on the art of fiction, intensive study of selected novels representing a variety of periods and subgenres, main trends in fiction, and the contribution of major novelists.

**2201702      English Drama      3 Credit Hours**

This course is intended to provide the students with a general acquaintance with the development of drama, major theories of drama and criticism of drama, in-depth study of individual plays chosen from a variety of periods and minor dramatic genres, main trends in drama, modern developments of the art of drama. It should be noted that the emphasis throughout is on drama as a literary type rather than on dramaturgy.

**2201706      English Stylistics      3 Credit Hours**

This course is primarily concerned with the function of stylistics in facilitating literary response and in understanding the techniques and features of a variety of texts drawn from such areas of English performance as literature, the media and narrative and forensic linguistics (language and the law). A broad selection of topics central to contemporary linguistics will be discussed especially those that are particularly illuminating in textual analysis. Selected literary works that have proved to be of considerable interest in literary criticism will be used as basis for discussion in class. Attention is given to both literary and linguistic stylistics with a view to exploring the relation between style and literary function. By the end of the course, students acquire an understanding of the principles of stylistic analysis and theory. They will be equipped with a clear understanding of how language works, how to identify the essence of an author's style and how ads win people over.

**2201708      Literary Theory      3 Credit Hours**

This course deals with modern literary theory beginning with Russian Formalism, New Criticism and Post-Structuralism in an attempt to investigate the basic principles of the modern critical school and the degree of their connection with the process of study, the analysis and the criticism of literary texts of all kinds.

**2201711      Modern English and American Poetry      3 Credit Hours**

This course offers a detailed analysis of the workes of the most prominent poets in the 20th century starting from Hardy, Yeats, Frost, Eliot, Pound and the poets of World War I. Poets of the 30's and 40's of the 20th century are next.

The course ends up with the contemporary poets as Laupel, Periman, Ylath, Larken, Hippor, Heyney and others. The course also concentrates on the formal and linguistic aspects of poetry on the one hand, and its reflection of the social and ideological issues, on the other hand.



**2201712 World Literature 3 Credit Hours**

Literature in this context means all source of literary works and the world means literature in all parts of the world including Latin America Europe (excluding England), Africa and Asia. The course enables students to explore English and American Literature from a new perspective that enhances their literary competence and knowledge.

**2201713 Twentieth-Century Literary Criticism 3 Credit Hours**

The twentieth century may be considered the golden age of literary theory. Never in the history of literature has there been a comparable surge of interest in literary criticism, both theoretical and practical. But the variable deluge of critical writings has become so vast, and sometimes so abstruse, that an attempt at disentangling the truly seminal ideas is absolutely necessary. This course, therefore, is intended to deal with the most basic concepts and the main theoretical trends in recent literary criticism in order to provide students with broad guidelines for further exploration of a field that is becoming increasingly demanding and highly specialized. Areas to be covered include: New Criticism, Myth Criticism, Structuralism, Deconstruction and Psychoanalysis. Whenever possible, theory should be tested by application to actual literary texts.

**2201715 Modern English and American Novel 3 Credit Hours**

This course is based on the analytical study of examples from the works of some of the best-known twentieth century novelists such as Fitzgerald, Hemingway, Faulkner, Salinger, Capote, Ellison, Baldwin, Pynchon and Morrison among the Americans, Conrad, Forster, Joyce, Golding, Woolf, Amis and Lessing among the British and Mann, Kafka, Proust, Malraux, Gorky, Solzhenitsyn, Gordimer and Marquez, among the others.

**2201716 Comparative Literature 3 Credit Hours**

The course aims at acquainting the students with the definition, function and methodology of comparative literature. It considers several problems such as terminology, literary influences, borrowings, common-places, the distinction between comparative, general and world literature as well as the contrast between the French and the American schools. In addition, it deals with the relationships of literature to other disciplines such as philosophy, psychology and the other arts. The role and use of translation and genre theory are also considered. The course concludes with a thorough investigation of the mutual influence between Arabic literature and Western tradition, particularly English and American literature.

**2201717 Research Methodology in English Literature 3 Credit Hours**

This is a practical study of research techniques in preparation for thesis writing. Students are trained in essential concepts of research: problem identification, review of the literature, constructing a research design and formulation of hypotheses/objectives; research methods and their application to research (library, observational, experimental); preparation of a research proposal, data collection, data analysis (sorting, displaying and description), the research report format; principles of scholarly writing of reports of findings, making recommendations, and documentation.



**2201718 Literature and Society 3 Credit Hours**

This course selects a number of key literary texts, in English and American Literature particularly, as a ground for investigating all the aspects of the relationship between the literary product and the surrounding social environment.

**2201719 Modernism and Post-modernism in English Literature 3Credit Hours**

This course examines the new literary movements that reigned in Europe and in the United States since the turn of the century. Such literary movements are best represented in modernism and post-modernism as reflected in the works of James Joyce, T.S. Eliot, Virginia Woolf, Samuel Beckett, and others. The course will include theoretical and practical components

**2201720 Feminist Theory in English Literature 3 Credit Hours**

This course will examine a variety of feminist theories from eighteenth century writers such as Wollstonecraft and Mill through the radical feminist discourse of Ti-Grace Atkinson and Shulamith Firestone to contemporary writers and activities. The class will focus on central and recurring debates within feminist theory and practice: debates between essentialism and social constructionalism; between liberal reformism and radical transformation; between the politics of sameness, and the politics of difference. The interaction of race/ ethnicity and class with the category of gender will also offer a central analytic strand throughout the course.

**2201726 Contrastive Textology 3 Credit Hours**

This course aims at Acquainting the students with the emergence of contrastive textology and discourse analysis. It includes : components of contrastive textology, text types, standards of textuality (cohesion, coherence, informativity, intentionality, ...), paragraph structure, text pragmatics, foregrounding devices, and implications to the teaching of translation from English into Arabic and vice versa.

**2201727 Middle English 3 Credit Hours**

The course is intended to enable students to read Middle English--Chaucer in particular--with ease. Chaucerian texts in the original will be read and analysed, and although emphasis will be placed on the language of Chaucer, there will be some focus on Chaucer as a poet. Other texts drawn from the various Middle English dialects will be read, and comparison will be made with the South East Midland/London dialect.

**2201728 Special Subject in English Literature 3 Credit Hours**

This is a detailed study of a special literary topic to be chosen by the instructor. The topic can be a study of the complete works or selected works of a well-known writer. The topic can also be a study of a certain literary epoch of comparative English American Literature. It can also tackle a certain school of literature or literary criticism. Students are expected to write pieces of research on any of the above-mentioned subjects partially or completely.



**2201729 The Modern Critics**

**3 Credit Hours**

The twentieth century may be considered the golden age of literary theory. Never in the history of literature has there been a comparable surge of interest in literary criticism, both theoretical and practical. But the variable deluge of critical writings has become so vast, and sometimes so abstruse, that an attempt at disentangling the truly seminal ideas is absolutely necessary. This course, therefore, is intended to deal with the most basic concepts and the main theoretical trends in recent literary criticism in order to provide students with broad guidelines for further exploration of a field that is becoming increasingly demanding and highly specialized. Areas to be covered include: New Criticism, Myth Criticism, Structuralism, Deconstruction and Psychoanalysis. Whenever possible, theory should be tested by application to actual literary texts.

**2201730 Modern Trends in Drama**

**3 Credit Hours**

This course covers the most effective trends in twentieth century drama beginning with the realism of Ibsen, Shaw and Chekhov, passing through the symbolism, expressionism and surrealism of the inter-war period and ending with the epic, the theatre of the absurd, the post-modern experiments in the theatre of the last decades as well as the continuing revival of realist and naturalist drama.